

**SIR HENRY ROYCE FOUNDATION  
AUSTRALIA  
LIONEL GELL ART AWARDS 2018**

**\$10,000 Total Prize Money**

<b>First Prize - Best in Show</b>	<b>\$5,000</b> acquisitive
<b>Second Prize</b>	<b>\$3,000</b> acquisitive
<b>Third Prize</b>	<b>\$2,000</b> acquisitive

**Entry Fee is \$25** per entry for non-members  
**\$15 per entry** for members of Sherbrooke Art Society Inc.

**Display your artwork/s in the online catalogue on Sherbrooke Gallery's website**, by emailing a photograph of your artwork/s to [info@sherbrookeartsociety.com](mailto:info@sherbrookeartsociety.com) **by the 1<sup>st</sup> July 2018.**

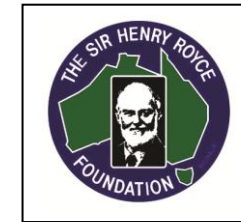
Images should be good quality jpegs around 1-2MB in size. Please save filename as follows: surname\_ firstname \_title of work.jpeg



**Sherbrooke Art Society Inc.**

Presents:

**SIR HENRY ROYCE FOUNDATION  
AUSTRALIA  
LIONEL GELL ART AWARDS 2018  
ENTRY FORM**



**Opening 7pm Saturday 28<sup>th</sup> July  
Exhibition on until Sunday 12<sup>th</sup> August**

**Painting and Drawing Awards for 2-Dimensional Artworks.  
THEME –Artworks must depict one or more Rolls-Royce or Bentley motor cars in an Australian, historical or romantic setting.**

**Important dates:**

**Entry form and electronic images(jpegs) of work in by 1<sup>st</sup> July  
Artworks delivered 11am–4pm Saturday 21<sup>st</sup> July  
Collection of unsold works: 4pm–6pm Sunday 12<sup>th</sup> August**

**Sherbrooke Gallery  
62 Monbulk Road,  
Belgrave 3160  
Enquiries: (03) 9754 4264  
[www.sherbrookegallery.com](http://www.sherbrookegallery.com)**

**CONDITIONS OF ENTRY**

**1. THE AWARDS, payable in \$AUS**

Each painting entered must be eligible for the acquisitive awards (regardless of the indicated selling price). The three winning paintings, on payment of the prize money, will be acquired by the Sir Henry Royce Foundation and will hang in the premises of the Rolls-Royce Club, Victorian Branch at Rowville.

- First Prize - Best in Show \$5,000 acquisitive**
- Second Prize \$3,000 acquisitive**
- Third Prize \$2,000 acquisitive**

The decision of the appointed judge/s is final.

2. **OPEN** to Non-Members as well as Members of Sherbrooke Art Society Inc.
3. **THEME – Artworks must depict one or more Rolls-Royce or Bentley motor cars in an Australian, historical or romantic setting.**
4. **PAINTING REQUIREMENTS** - only the following will be accepted:
  - 2-dimensional paintings or drawings,
  - that are original works by the exhibitor (*not prints, etchings, or copies of other works*),
  - commenced within the last 2 years & not previously displayed at Sherbrooke Gallery,
  - traditional in style, and
  - signed by the artist on the painted surface;
  - If based on photographs, the photographs must be:
    - photographs taken by the artist, or
    - photographs appearing in *Praeclarum*, the National Journal of the Rolls-Royce Owners' Club of Australia ("the Club"), or
    - photographs supplied by the Foundation or the Club or its members for this purpose, or
    - photographs for which the artist has been granted written permission by the copyright holder, and
    - NOT photographs from the internet.
5. **NUMBER LIMIT:** 3 paintings per person. (**Pairs will not be accepted.**)
6. **MAXIMUM LENGTH including frame:** 1.4metres / 55ins.
7. **HANGING WIRE/CORD** when stretched must leave 75mm clear to top of painting, attached to
8. **FLAT-FOLDING EYELETS/D-RINGS** (*screw-eyes and staples are not accepted*).
9. **A REAR LABEL** must contain the artist's name, painting title (**max 20 letters**), & price.
10. **FRAMES** All entries must be framed to a professional standard. **UNFRAMED STRETCHED CANVASES** are considered to be framed, but must be **stapled at the back** with the **sides neatly painted**.
11. **HOLDING DEPOSIT:** entries may be sold with a non-refundable 20% deposit with the balance to be paid within 6 weeks.
12. **COMMISSION** of 28%, will be retained on all entries sold.
13. **HANGING:** Sherbrooke Art Society Inc. reserves the right not to hang any entry for any reason (including space). A refund is available for paintings not hung.
14. **LOSS OR DAMAGE:** Sherbrooke Art Society Inc (including its Exhibition organisers) shall in no way be responsible for loss or damage to entries, however caused. Exhibitors agree either to insure their entries (naming Sherbrooke Art Society Inc. as an insured) or to accept all risk themselves.
15. **REPRODUCTION:** Any entry may be reproduced by print, electronic media, television or otherwise for publicity, including publicity of subsequent Society events.
16. **Late entry forms, late paintings, over-size or wet paintings will not be accepted.**
17. **TRANSPORT:** The Society shall in no way be responsible for transport arrangements or charges. (*It may, without any liability, post back unsold paintings with previously supplied suitable packaging and postage.*)
18. Paintings must be delivered to the Gallery and unsold paintings collected from Sherbrooke Gallery at the following times:
  - DELIVERY** of Paintings: **Saturday 21<sup>st</sup> July 11am – 4pm**
  - COLLECTION** of Entries: **Sunday 12<sup>th</sup> August 4pm – 6pm**
19. To have your artwork displayed on Sherbrooke Gallery's web site, please email a photograph of your artwork/s to [info@sherbrookeartsociety.com](mailto:info@sherbrookeartsociety.com) by the 1<sup>st</sup> July 2018. Images should be good quality jpegs around 1-2MB in size. Please save filename as follows: surname\_ firstname \_title of work.jpeg

Sir HENRY ROYCE FOUNDATION Australia

LIONEL GELL ART AWARDS

ENTRY FORM

This form must arrive at

**Sherbrooke Art Society Inc., 62 Monbulk Rd, Belgrave, 3160, Australia**  
by 1<sup>st</sup> July 2018

EXHIBITOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_  
P/CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ TEL: \_\_\_\_\_

I enclose total entry fee of \$ \_\_\_\_\_ for \_\_\_\_\_ entries.  
**(\$25 per entry by non-members / \$15 per entry by members)**

**Australian Residents**

I am registered for GST YES / NO I have an ABN YES / NO (if yes insert number) \_\_\_\_\_  
OR I am a hobby artist YES / NO

**Non-Australian Residents**

I will ensure that I comply with Australian Customs and taxation requirements for the arrival of the entries in Australia (either by completing a CARNET or otherwise). I will pay any Australian taxes on sold OR WINNING paintings. I understand that the organisers will not be responsible at any stage for paying duties or taxes on entries.

I will collect unsold entries on Sunday 12<sup>th</sup> August 2018 between 4pm – 6pm in person or by an agent with written authorisation signed by me.

Paintings must hang for the duration of the exhibition. Any works (excluding members' works) not collected from the gallery on the collection date may incur a fine of \$20 per week. Any works left for more than 12 months will become the property of Sherbrooke Art Society Inc. to be disposed of as the Society sees fit.

I have read all the "Conditions of Entry" and agree to them.

**Signature of Exhibitor:** \_\_\_\_\_ **Date** \_\_\_\_\_

TITLE OF EXHIBIT 20 letters maximum	Medium	Selling price (incl. commission)

Office Use only:

Signature on collection of painting: \_\_\_\_\_ date \_\_\_\_\_