

NOTES ON SPRING EXHIBITION
SECTIONS

SECTION A:	Oil / Acrylic Paintings
SECTION B:	Pastel
SECTION C:	Watercolour
SECTION D:	Drawing: Entries in this section may be done using any medium in a freehand manner to produce a line drawing sketch, or works traditionally accepted as drawing; including pencil, charcoal, conte, pen and ink.
SECTION E:	Other Medium: Includes Mixed Medium and Print Making. This section covers entries produced with a variety of mediums used in combination and entries produced by traditional print-making techniques.
MAVIS HILL AWARD	<p style="text-align: center;">BEST IN SHOW All entries are eligible for this award Proudly sponsored by</p> <p style="text-align: center;">Earthy Pleasures Café</p>
	<p style="text-align: center;">SHERBROOKE ART SOCIETY INC, 62 MONBULK ROAD BELGRAVE VICTORIA 3160</p> <p style="text-align: center;">PHONE (03) 9754 4264 Web: http://www.sherbrookeartsociety.com</p> <p style="text-align: center;">All correspondence to Secretary at the above address Email: info@sherbrookeartsociety.com</p>
<p><i>Sogetsu School of Ikebana will present a Stunning Display of Ikebana throughout the Exhibition</i></p>	



Sherbrooke Art Society
MEMBERS EXHIBITION
2016 SPRING ART AWARDS
ENTRY FORM

Closing date for entry forms

Sunday 25 September 2016

Deliver paintings

Sunday 2 October 2016

11.00am to 4.00pm

JUDGE: TBA

Opening Night: *Friday Night 7 October At 7.00pm*

Exhibition Closes: *Sunday 23 October at 4.00pm*

Thank you to all our sponsors



Sherbrooke Art Society Inc
2016 SPRING ART AWARDS
MEMBERS EXHIBITION
ENTRY FORM

closing date Sunday 25 September 2016

1	Open to all Sherbrooke Art Society Members only. (Non Exhibiting Members must pick up their entries by Exhibition Closing day of Sunday 1 November 2015)
2	There is no limit to the number of entries. Pairs will be accepted as one entry
3	All entries must be the original work of the exhibitor, not copies of works of art or any other published works; signed; for sale, not previously displayed in the gallery, and painted within the last 2 years. SAS Inc reserves the right to reject any entry.
4	All entries must be framed to a professional standard. Unframed stretched canvases must be painted on all sides and stapled at the back only. Flat folding eyelets/D-rings only, screw eyes are not acceptable. Please ensure that the apex of the hanging wire should be not less than 75mm below the top of the frame.
5	All entries to have the Artists name; Title (maximum 20 letters); price displayed on the back.
6	A commission of 30.8% will be retained on all entries sold.
7	AWARDS: (NON ACQUISITIVE)
	MAVIS HILL AWARD: Best in Show (all entries are eligible) \$500.00
	SECTION A: Oil / Acrylic Paintings Max. frame size to 1.4m longest side \$200.00
	SECTION B: Pastel Max. frame size to 1.4m longest side \$200.00
	SECTION C: Watercolour Max. frame size to 1.4m longest side \$200.00
	SECTION D: Drawing: Max. frame size to 1.0m longest side Voucher
	SECTION E: Other Medium: Max. frame size to 1.0m longest side Voucher
8	Decision of the appointed Judge is final.
9	SAS Inc. (including Exhibition organisers) shall in no way be responsible for loss or damage to entries. Exhibitors must either insure their entries (Naming Sherbrooke Art Society Inc as an insured) or accept the risk themselves.
10	SAS shall in no way be responsible for transport arrangements or charges.
11	Any entry may be reproduced by newspaper, television, and website or otherwise for publicity including publicity of subsequent Society events.
12	Entries may be sold by Layby with a 10% deposit and the balance within 3 months.
13	CLOSING DATE - For receipt of entry form is Sunday 25 September 4 pm
	DELIVERY - of entries 11.00am to 4.00pm Sunday 2 October
	COLLECTION - 3 Entries will be hung after the exhibition closes (Exhibiting Members Only)
	Extra paintings must be collected on 11.00am to 4.00pm Sunday 1 October
	All care is taken, but storage is very limited. To avoid risk of damage, please pick up your paintings
14	Entries must be on display for the entire exhibition period
15	2016 Entry Fees: \$15.00 first entry. \$5.00 per entry thereafter, includes GST
15	Late Entry forms, late entries, over-sized or Wet Paintings – WILL NOT BE ACCEPTED

SPRING EXHIBITION 2016 – ARTSTS RECORD OF ENTRIES				
Title of Entry		Section A-E	Medium	Price

EXHIBITOR: _____

ADDRESS: _____

Post Code _____

EMAIL: _____ TELE: _____

I enclose total entry fee/s of \$ _____ for _____ entries (\$15.00 first entry, \$5.00 per entry thereafter, includes (GST).

I confirm that I have read all the Conditions of Entry and agree to them. Any unsold entries, I do not wish to leave for gallery display (maximum of 3), I will collect on Sunday 23 October between the hours of 11.00am to 4.00pm in person or by an agent with written authorisation signed by me.

(Please circle as appropriate)

I am registered for GST YES/NO OR I AM A HOBBY ARTIST YES/NO

I have an ABN no. _____

SIGNATURE OF EXHIBITOR: _____ DATE _____

SPRING EXHIBITION 2016 – ARTSTS RECORD OF ENTRIES			
Title of Entry (Maximum 20 words)	Section A-E	Medium	Price

CATEGORIES – REFER TO NOTES ON SPRING EXHIBITION SECTION		
Office use only: Signature on collection of entry/ies		
Print Name:	Signature:	Date / /15